INDEX TO VOLUME 33

AUTHOR INDEX

Ardolino, Frank. A Name, a Number, and a Picture: The Cinematic Memorialization of Jackie Robinson. Fall 151.

Beckham II, Jack M. Border Policy/Border Cinema: Placing *Touch of Evil*, *The Border*, and *Traffic* in the American Imagination. Fall 130.

Bishop, Kyle. Raising the Dead: Unearthing the Nonliterary Origins of Zombie Cinema. Kyle Bishop. Winter 196.

Celeste, Reni. Screen Idols: The Tragedy of Falling Stars. Spring 29.

Coon, David Roger. Two Steps Forward, One Step Back: The Selling of *Charlie's Angels* and *Alias*. Spring 2.

Cripps, Thomas. "Walter's Thing": The NAACP's Hollywood Bureau of 1946—A Cautionary Tale. Summer 116.

Crossley, Callie. To Dream a Bigger Dream. Summer 94.

Dates, Jannette L. Movin' on Up: Black Women Decisionmakers in Entertainment Television. Summer 68.

Dates, Jannette L., and Thomas A. Mascaro. African Americans in Film and Television: Twentieth-Century Lessons for a New Millennium (Introduction). Summer 50.

Dillman, Joanne Clarke. Twelve Characters in Search of a Televisual Text: *Magnolia* Masquerading as Soap Opera. Fall 142.

Ifill, Gwen. The Differences among Us. Summer 88.

Kanner, Melinda. Going on Instinct: Gendering Primatology in Film. Winter 206.

Lotz, Amanda. Seventeen Days in July at Hollywood and Highland: Examining the Television Critics Association Tour. Spring 22.

Mascaro, Thomas A. Charged with a New Sense of Responsibility: Stan Lathan. Summer 90.

Mascaro, Thomas A. Shades of Black on *Homicide: Life on the Street*: Advances and Retreats in Portrayals of African American Women. Summer 56.

Misiak, Anna. Not a Stupid White Man: The Democratic Context of Michael Moore's Documentaries. Fall 160.

Pondillo, Bob. Racial Discourse and Censorship on NBC-TV, 1948–60. Summer 102.

Poon, Phoebe. The Corleone Chronicles: Revisiting *The Godfather* Films as Trilogy. Winter 187.

Simmons, Jerold. Challenging the Production Code: *The Man with the Golden Arm*. Spring 39.

Telotte, J. P. Disney in Science Fiction Land. Spring 12.

Telotte, J. P. Lost in Space: Television as Science Fiction Icon. Winter 178.

Whitt, Jan. *Frank's Place:* Coming Home to a Place We'd Never Been Before. Summer 80.

Williams, Juan. Black Political Power in Film and Television. Summer 98.

TITLE INDEX

African Americans in Film and Television: Twentieth-Century Lessons for a New Millennium (Introduction). Jannette L. Dates and Thomas A. Mascaro. Summer 50.

Black Political Power in Film and Television. Juan Williams. Summer 98.

Border Policy/Border Cinema: Placing *Touch of Evil*, *The Border*, and *Traffic* in the American Imagination. Jack M. Beckham II. Fall 130.

Challenging the Production Code: *The Man with the Golden Arm*. Jerold Simmons. Spring 39.

Charged with a New Sense of Responsibility: Stan Lathan. Thomas A. Mascaro. Summer 90.

The Corleone Chronicles: Revisiting *The Godfather* Films as Trilogy. Phoebe Poon. Winter 187.

The Differences among Us. Gwen Ifill. Summer 88.

Disney in Science Fiction Land. J. P. Telotte. Spring 12.

Going on Instinct: Gendering Primatology in Film. Melinda Kanner. Winter 206.

Frank's Place: Coming Home to a Place We'd Never Been Before. Jan Whitt. Summer 80.

Lost in Space: Television as Science Fiction Icon. J. P. Telotte. Winter 178.

Movin' on Up: Black Women Decisionmakers in Entertainment Television. Jannette L. Dates. Summer 68.

A Name, a Number, and a Picture: The Cinematic Memorialization of Jackie Robinson. Frank Ardolino. Fall 151.

Not a Stupid White Man: The Democratic Context of Michael Moore's Documentaries. Anna Misiak. Fall 160.

Racial Discourse and Censorship on NBC-TV, 1948–60. Bob Pondillo. Summer 102.

Raising the Dead: Unearthing the Nonliterary Origins of Zombie Cinema. Kyle Bishop. Winter 196.

Screen Idols: The Tragedy of Falling Stars. Reni Celeste. Spring 29.

Seventeen Days in July at Hollywood and Highland: Examining the Television Critics Association Tour. Amanda Lotz. Spring 22.

Shades of Black on *Homicide: Life on the Street*: Advances and Retreats in Portrayals of African American Women. Thomas A. Mascaro. Summer 56.

To Dream a Bigger Dream. Callie Crossley. Summer 94.

Twelve Characters in Search of a Televisual Text: *Magnolia* Masquerading as Soap Opera. Joanne Clarke Dillman. Fall 142.

Two Steps Forward, One Step Back: The Selling of *Charlie's Angels* and *Alias*. David Roger Coon. Spring 2.

"Walter's Thing": The NAACP's Hollywood Bureau of 1946—A Cautionary Tale. Thomas Cripps. Summer 116.

BOOK REVIEWS

Browne, Donald R. *Ethnic Minorities, Electronic Media, and the Public Sphere: A Comparative Study*. Rev. Angela M. Nelson. Summer 127.

Donnelly, K. J. *Pop Music in British Cinema*. Rev. Belinda Stillion Southard. Fall 173.

Gerstner, David A., and Janet Staiger, eds. *Authorship and Film*. Rev. Charles R. Warner. Fall 174.

Hayward, Philip, ed. *Off the Planet: Music, Sound and Science Fiction Cinema*. Rev. Doug McDonald. Fall 172.

Hunt, Darnell M., ed. *Channeling Blackness: Studies on Television and Race in America*. Rev. Jean Humez. Summer 126.

Jäckel, Anne. *European Film Industries*. Rev. Aubry Anne D'Arminio. Fall 170.

Loy, R. Philip. *Westerns in a Changing America, 1955–2000*. Rev. Deborah Allison. Winter 213 .

Mendik, Xavier, and Steven Jay Schneider, eds. *Underground U.S.A.: Filmmaking Beyond the Hollywood Canon*. Rev. Philip J. Skerry. Fall 173.

Mishra, Vijay. *Bollywood Cinema: Temples of Desire*. Rev. Anne Ciecko. Fall 169.

Wilinsky, Barbara. *Sure Seaters: The Emergence of Art House Cinema*. Rev. Jon Lupo. Fall 171.